

郡上市



Gujo Honzome Carp Streamer "KANZARASHI"

Gujo Honzome Carp Streamer "KANZARASHI", a Winter Poem in Gujo "KANZARASHI" is the process of exposing carp streamers painted with the "Gujo Honzome" method, an important intangible cultural asset of Gifu Prefecture, to the kodara River to remove the paste from the cloth. Washing in the cold clear winter water tightens the cloth and makes the colors more vivid. In the midst of the biting cold, the traditional techniques of Gujo Honzome are demonstrated by those who have passed down the art of Gujo Honzome.

What is Gujo Honzome?



Gujo Honzome is a traditional Japanese "Sho-Aizome" dyeing technique that has been used for over 400 years since the Edo period. Sho-anzome is a traditional dyeing technique using natural indigo as the raw material, and has long been used for furoshiki (wrapping cloth) and clothing. The longer it is used, the more the color changes from dark blue to blue, and the more it is called "Japan blue," a shade of Sho-Aizome that is highly valued overseas.